

An Allegory Rooted In Thought
植根於思緒的寓言

Margarita Francěska Loze
Danny Young
Amit Rai Sharma

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An Allegory Rooted In Thought is an exhibition that explores vulnerability through allegory, focusing on the interconnectedness of nature, life cycles, and human experiences. Highlighting themes of transience — ranging from the cyclical rhythms of the seasons to the delicate balance between beauty and despair — the exhibition invites viewers to reflect on their own roots, fragility, interconnectivity, and the
often unseen forces that shape us.

During their three-month residency, Margarita and Danny will host workshops, talks, and events, engaging students, faculty, and the local community through lectures, creative sessions, and cultural dialogues. We are delighted to have the support of 1/2room Gallery, providing a platform to host this exhibition and further extend the artists' opportunities to engage further with Changhua's vibrant arts community.

This exhibition will not only showcase the artists' explorations but will also be a highlight in the cultural exchange fostered by the residency.

Through their art, Margarita and Danny aim to deepen international dialogue and creative development whilst at NCUE, and in return, they open themselves to experiences and opportunities that will enrich their respective creative practices.

In the exhibition, both artists have invited sound artist Amit Rai Sharma, who recently relocated to Changhua, to create site-specific collaborative dialogues between their artworks as well as present a soundscape within the space. Additionally, a screening event featuring Margarita's stop-motion videos will take place on 8th May.

SUP are very honoured to join up with 1/2 Room to host an exhibition for the artists, allowing them to take their residency work beyond institutional settings and further connect with the local arts community in Changhua.

Special thanks to the director of 1/2 Room Mrs. Hu Wei Ru and photographer Bluewein Wang Jia Ju

植根於思緒的寓言

本次展覽以寓言的形式探討「脆弱性」，聚焦自然、生命週期與人類經驗之間的緊密連結。主題圍繞「無常」，從四季更迭的循環節奏到美與哀愁之間的微妙平衡，邀請觀者反思自身的根源、脆弱性、相互關聯性，以及那些往往不被看見卻深刻影響我們的力。

在為期三個月的駐校期間 Margarita Frančeska Loze 與 Daniel Young，透過工作坊、講座與社區參與，和學生、師長及當地居民展開深入的創意實踐交流與文化對話。

本展不僅呈現藝術家們在駐校期間的創作探索，同時也是此計畫與彰化在地藝文社區交流的亮點之一。透過藝術創作， Margarita 與 Danny 不僅深化國際間的藝術連結，他們自身也將從在地生活與創作的經驗中獲得啟發與養分，豐富其個人藝術實踐。

展覽特別邀請聲音藝術家 Amit Rai Sharma 與兩位藝術家共同創作現地聲音裝置，呈現本次展覽特有的聲景創作。此外， 5 月 8 日晚上 6pm-8pm 將舉辦 Margarita 逐格動畫的放映活動，誠摯邀請您共襄盛舉。

SUP 很榮幸能與 1/2 room 攜手合作，為駐校藝術家舉辦展覽，讓他們的創作走出校園，更深入的參與彰化在地充滿活力的藝術社群。

特別感謝 1/2 Room 主理人胡魏茹與攝影師 Bluewein 王家駒的支持。



Margarita Frančeska Loze

Margarita's work poetically celebrates the everyday, with a focus on experimental phenomenology, lunar phases, and forms of memory such as déjà vu and nostalgia.

During her residency at National Changhua University of Education, she explored the complexity and symbolic meaning of "roots." Inspired by Changhua's natural landscapes and floral industry, her creations weave together local seasonal rhythms and traditional customs.

She also visited temples across Taiwan, incorporating mythological creatures and decorative motifs into her embroidery practice.

Margarita 的作品用詩意方式歌頌日常生活，著於實驗性現象學、月相與記憶形式，如既視感與懷舊之情。在國立彰化師範大學駐校期間，她探索「根」的複雜性與象徵的意義。受到彰化自然風貌與花卉產業的啟發，她的靈感來自彰化自然風貌與花卉 產業，她的創作融合在地節氣與傳統習俗，並走訪台灣各地廟宇，將神話生物的裝飾意象融入刺繡創作之中。

IG: @margarita.i.loze
WEB: www.margaritaieva.com

Danny Young

Danny's sculpture and installation work explores themes of social class, identity, and overlooked visual cultures. Deeply influenced by his working-class Welsh background, his practice forms an engaging contrast with the cultural context of Changhua.

During his residency at National Changhua University of Education, he adopts a critical lens to examine the relationship between culture and social structures.

His experimental approach merges traditional craftsmanship with digital sculptural techniques, creating works that challenge and reframe familiar narratives.

Danny 的雕塑與裝置藝術關注社會階級、身份認同與被忽視的視覺文化。其創作深受威爾斯工人階級背景影響，與彰化在地的文化形成有趣對比。在國立彰化師範大學駐校期間，他將用批判性的視角探討文化與社會結構之間的關係，並以實驗性的創作方式結合傳統工藝和數位雕塑技術進行創作。

IG: @dannythesculptor

Amit Rai Sharma

Amit's sound practice draws on everyday noises, field recordings, and documentary audio to construct multi channel installation environments.

After completing his MA in Applied Music Psychology in the UK, his work evolved into the creation of multi-layered auditory spaces that invite listeners into a space free from fixed focus.

Each sonic element— whether voice, ambient sound, or incidental noise—carries conceptual significance. Prioritizing resonance over representation, Amit is committed to crafting immersive experiences that are both contemplative and introspective.

Amit 的聲音創作以日常聲響、田錄音與紀錄性錄音為素材，打造多聲道裝置空間。他於英國完成應用音樂心理學碩士學位後，其創作發展為多聚焦的聽覺環境，邀請觀者進入不需聚焦於特定聲音的聆聽經驗。作品中的每一個聲音元素（語音、環境聲或偶然聲響）皆具有其概念上的意義。他強調「共鳴」勝於「再現」，致力於營造既深思又內斂的沉浸式經驗。

IG: @amit.rai.sharma
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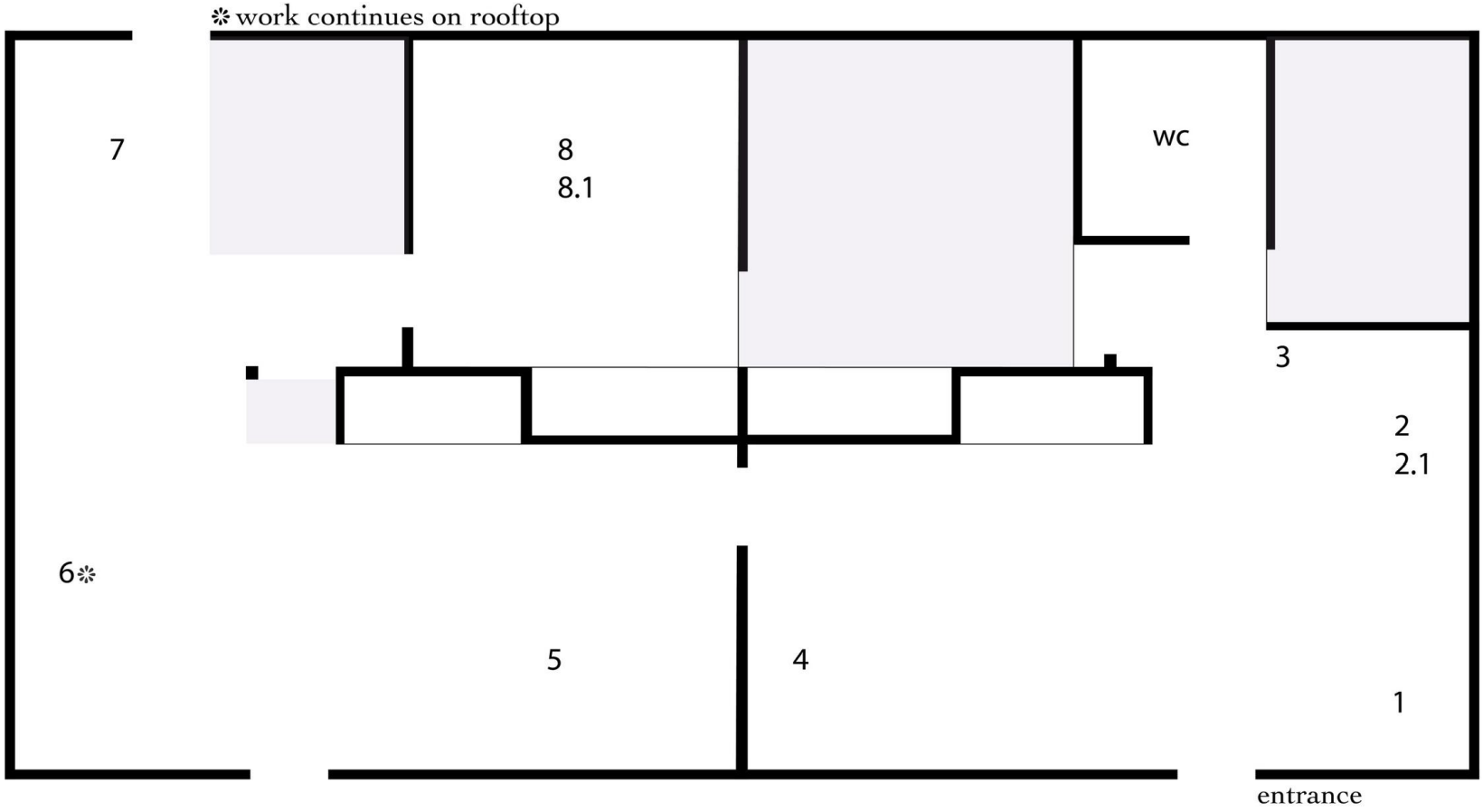

1 *Margarita Frančeska Loze*, Aerial, 2025, air-dry clay, thread, dimensions variable
2 *Margarita Frančeska Loze*, Veins of Life, 2025, embroidery on hessian fabric, thread, dried thistle, metal wire, air-dry clay, 130 x 45 cm
2.1 *Amit Rai Sharma*, Veins of Life response, 2025, Multi-speaker spatial installation utilising; found sound, self recorded, foley, online samples, installation format reworked from: 'Glice' (2017, Muse Gallery, London, UK)
3 *Margarita Frančeska Loze*, Reverie, 2025, embroidery on hessian fabric, thread, 21 x 37 cm
4 *Margarita Frančeska Loze*, Spring: The Flower Garden, 2024, embroidery on hessian fabric, thread, various leaves, 84 cm diameter
5 *Amit Rai Sharma*, 2025, Coloured Curtain, multi-speaker 6.1 surround sound installation utilising; White noise, Pink noise, Blue noise, Brown noise, Violet noise
6 *Danny Young*, 2025, Rooted in Thought 根植於思緒, carved trainers, pigmented water, installation, dimensions variable
7 *Margarita Frančeska Loze*, Roots, 2025, embroidery on hessian fabric, thread, branches, metal wire, 90 x 170 cm
8 *Danny Young*, 2025, 'Daisy, Daisy' '雛菊, 雛菊', ceramic, wooden stools, dried flowers, dimensions variable
8.1 *Amit Rai Sharma*, 'Daisy, Daisy' '雛菊, 雛菊' response, 2025, responsive sound element utilising; microphone, recorded poem (language: Hindi, written in collaboration with Ripi Phul), Installation format reworked from: 'Internal Library' (2017, Coronet Theatre, London, UK)

Exhibition info.

Date : 1 May (Thu) to 19 May (Mon)

Opening : 3 May (Sat) 12:00pm

Artist Talk : 3 May (Sat)14:00

Screening : 8 May (Thu) 18:00 - 20:00

Opening hours: weekday 13:00-19:00, weekend 11:00-18:00, venue closes on Tuesday and Wednesday

Location : 1/2 Room, No. 377, Section 1, Nanguo Road, Changhua City, Taiwan

展覽資訊

展期 : 2025年5月1 (四) 至 5月19日 (一)

開幕 : 5月3日 (六) 中午12:00

藝術家講座 : 5月3日 (六) 14:00

晚間放映活動 : 5月8日 (四) 18:00 - 20:00

開放時間 : 平日 13:00-18:00, 週末 11:00-18:00, 每週二、三休館

地點 : 1/2 room 彰化市南郭路一段 377號

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